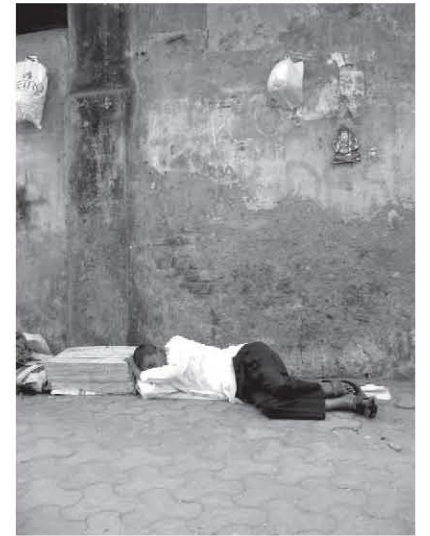


THE METROPOLIS AND THE SLEEPER

Ian Nazareth



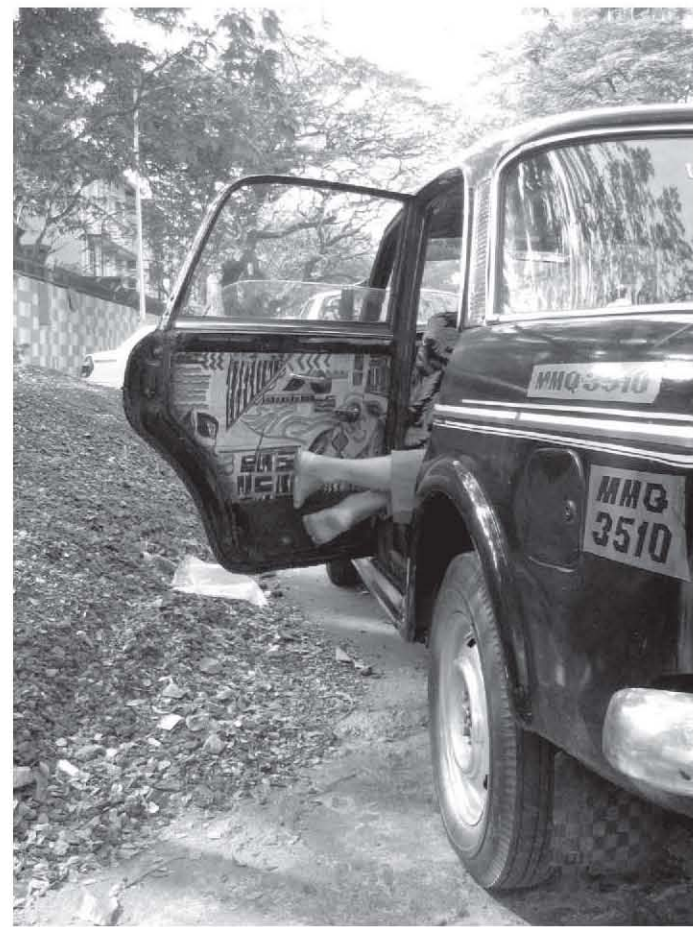
All Image Source: Author



"An endless limousine sweeping past the kerbside; deflecting the humid summer air of exuberance off its shiny surface, into the face of a seemingly comatose, yet unassuming Mr. Nobody who calls the derelict pavement Home."



Mumbai: the financial capital of India and the megapolis swarming with 12 million inhabitants embroiled in an asphyxiating rat race: A mega city with a million contradictions that oscillates between nostalgia and the new zeitgeist.



'The Metropolis and the Sleeper' captures the contrast of living at the speed of thought, the suspension of mind and body, perhaps a conscious detachment from the urban milieu. The fascinating appropriation of public space for the most basic of human needs Sleep, represents the human cry for survival within an engorged metropolis.

