

URBAN DESIGN RESEARCH INSTITUTE

The **Urban Design Research Institute (UDRI)** is a public charitable trust set up in 1984 dedicated to the protection of the built environment and improving urban communities. It aims at establishing a forum to promote interaction between architects, urban designers and professionals from related fields such as urban economics, sociology, planning, conservation, and history, with the understanding that an inter-disciplinary and enriched holistic view of our urban environment will lead to practical solutions for its improvement. UDRI strives to achieve this through conservation and development of historic precincts, by sponsoring publications, public lectures, exhibitions and seminars, research fellowship programme, conducting a Bombay studio and by running a research and resource centre focused on the study of Mumbai.

TRUSTEES

Ratan Tata
Charles Correa
Cyrus Guzder
Deepak Parekh
Keshub Mahindra
Nana Chudasama
Rahul Mehrotra
Shirin Bharucha (Managing Trustee)

EXECUTIVE COMMITTEE

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Rahul Gore
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Shumona Goel
Pankaj Joshi (Executive Director)

Urban Design Research Institute, Mumbai

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www.udri.org

UDRI is a Registered Charitable Trust and benefits from Tax Exemption under Section 80(G) of the Income Tax Act, 1961. UDRI is also registered under the Section 6 (1) (a) under the Foreign Contribution (Regulation) Act 1976, (Registration No 083781053 Nature: Educational)

RESEARCH & RESOURCE CENTRE

Formally established in 2003 as a central archive of books, journals and technical documents on the history and governance of Mumbai. By focusing our collection on the development, protection, management and history of our built and natural environment, UDRI hopes to strengthen public knowledge and discussion on our city's future. This year the Research and Resource Centre had intended to expand its collection, develop and activate online catalogues of information and resources for researchers and students. The online facility intends to engage a wider and diverse audience with information on the city of Mumbai.

The UDRI Research and Resource Centre has developed a new website design which can be accessed at www.udri.org. Some of the new features incorporated in the website structures are a search engine, an online catalogue of the library collection, online resource database and updated inventory and information of public events. The website is unique and has many features, which will be of use to those who wish to get information on urban issues in the city.

BOMBAY STUDIO

UDRI had initiated the first Bombay Urban Design and Planning Studio last year (2005) in collaboration with the Alfred Taubman College of Architecture and Urban Planning (TCAUP), Michigan. This year the second studio was organised with 16 postgraduate students from various disciplines in Urban Planning, Urban Design and Architecture. The initial reconnaissance consisted of intensive field visits across the length and breadth of the city and its peripheries, after which the students selected two themes to work on; the processes and networks that enable city functioning, and temporal landscapes created within the city through various time cycles.

RESEARCH FELLOWSHIP PROGRAMME

UDRI has initiated a research fellowship programme to provide young scholars, researchers and independent practitioners the opportunity to do research on contemporary urban issues and concerns of Mumbai. The city grapples with the changes taking place both within and outside its boundaries; there is an urgent need to better understand these changes and their implications. UDRI hopes that the fellowships will enable young scholars and researchers to approach these issues from different perspectives and will contribute to the creation of new scholarships in the urban understanding. Currently UDRI has inducted five research fellows who are working on documenting and evaluating two mega projects initiated by the State Government, namely, the Infrastructure Projects (Mumbai Urban Transport Project and Mumbai Urban Infrastructure Project) and the Special Economic Zone policy in Navi Mumbai. The study questions and attempts to analyse the implications of these large scale interventions and their causative transformations and re-structuring within the city and its peripheries.

LECTURES

Organised monthly, in two sessions from January to April and September to December each year with the intention of establishing a dialogue that improves co-operation by mutual exchange of ideas and experiences. Lectures have been arranged to cover the works of architects, landscape architects, conservation architects, city historians, artists and filmmakers inspired by the city. In recent times the lectures have been panel discussions focusing once again on questioning and evaluating the rhetoric present on urban issues, decision making processes and planning issues for the city. For the listing of lectures held in 2005-2006, see "Calendar of Recent UDRI Lectures" overleaf. The Lecture Series programme is supported by Mahindra GESCO Pvt Ltd in collaboration with the Max Mueller Bhavan.

SEMINARS

Organised on issues, proposals and ideas that are relevant to the city at a particular time. They enable architects, planners and the public to broaden their understanding of the values of architecture and urban design, thus planning their critical contribution to public life.

UDRI PROJECTS

Conservation Solutions

Conservation Proposal For The Historic Fort Precinct: As An Image Centre
Conservation Study Of The Horniman Circle
Conservation Study For Esplanade Mansion (Watson's Hotel)
The Elphinstone College, Mumbai
Grade I Heritage Structures
Kala Ghoda Area Conservation Plan

Research Studies

Mahatma Jyotiba Phule Market (Crawford Market) Conservation And Re-Development
20 Century Architecture Society Of India

Urban Management Proposals

Ballard Estate Urban Management Plan
Churchgate Revival Plan
Fort Management Plan
Special Development Control Regulations For The Historic Fort Precinct
Solid Waste Management
Gateway Plaza
Nagar Chowk Plaza
Flora Fountain Plaza
Public Spaces
Traffic And Transportation
Listing And Grading Of Heritage Buildings And Precincts In Greater Mumbai

Planning Initiatives

Master Plan For The Parel Mill Lands Area, Mumbai
A Vision Plan For Mumbai's Eastern Waterfront

Conference Proceedings

Title- Conserving an Image Centre
Author- Urban Design Research Institute
Year- 1993

Title- Public Places-Bombay
Editor - Rahul Mehrotra and Guenter Nest
ISBN No.- 81-900511-1-3
Year- 1996

Title- Conservation after Legislation
Editor - Rahul Mehrotra and Abha Narain Lambha
ISBN No.- 81-901128-6-4
Year- 2004

Title- Idea of New Town - Navi Mumbai
Editor - Rahul Mehrotra, Rohan Shivkumar, Preeti Goel Sanghi
Year- 2006

Title- Working and Living in Cities
Author- Urban Design Research Institute
Year- 1994

Reports

Title- First City, Second Airport: A Report on the Mumbai Airport
Author- Urban Design Research Institute

Manuals

Title- Buildings in the Kala Ghoda Art District
Author- Urban Design Research Institute
ISBN No.- 81-901128-2-1

Title- Ballard Estate: A Corporate District
Author- Urban Design Research Institute
ISBN No.- 81-901128-3-X

Title- Restoring a Banking District
Author- Urban Design Research Institute
ISBN No.- 81-901128-1-3
Year- 1999

Title- Churchgate Revival
Editor- Preeti Goel Sanghi, Abha Kapadia, Nayana Kathpalia
ISBN No.- 81-901 128-5-6
Year- 2002

Title- A Conservation Manual for Owners and Occupiers
Editor - Nayana Kathpalia and Abha Narian Lambah
ISBN No.- 81-901128-4-8
Year- 2002

UDRI PUBLICATIONS

Studies

Title- A Study on the Eastern Waterfront of Mumbai
Author- Rahul Mehrotra, Pankaj Joshi, Anrudh Paul
ISBN No.- 81-901974-0-1
Year- 2005

Title-The Fort Precinct in Bombay: Conserving an Image Centre Vol I and II
Author- Rahul Mehrotra
Year- 1994

Title- In Defence of Indian Heritage – A Diary
Author- Shyam Chainani

Title- Listing and Grading of Heritage Buildings and Precincts in Greater Mumbai for MMRHCS
Author- Urban Design Research Institute

Monographs

Title- Charles Correa: Housing and Urbanisation
Author- Charles Correa
ISBN No.- 81-901128-0-5
Year- 1999

Title- Through the Looking Glass Grade I Heritage Structures of Mumbai
Author- Abha Narain Lambah

Title- 4 From the '50s: Emerging Modern Architecture from Bombay
Author- Kamu Iyer, Mustansir Dalvi, Rahul Mehrotra
ISBN No.- 81-901128-9-9

Author Biographies

MUMBAI READER

Neera Adarkar is a practising architect and urban researcher.
Bina C. Balakrishnan is an independent transport planner.
Nauzer Bharucha is joint metro editor, Times of India and covers urban development and the real estate market issues.
Shirin Bharucha is a lawyer and an activist in city issues.
Sunder Burra is an ex IAS officer and adviser to SPARC.
Nayana Kathpalia is a documentation expert and is actively involved with city issues.
Shyam H Chainani is an environmentalist and founder member and honorary secretary of the Bombay Environmental Action Group (BEAG).
Preeti Chopra is an architect and regional planner.
Vidhyadhar Date is a journalist and writer.
Darryl D'Monte is a freelance journalist and a syndicated columnist.
Dilip D'Souza is a writer.
Sharada Dwivedi is a writer who has specialised on books on Bombay.
Rupali Gupte is an architect and urban designer.
Andrea Hagn is an architect and urban researcher.
Shallini Devi Holkar has specialised in writing on cuisine.
Pankaj Joshi is a conservation architect and is the Executive Director of the UDRI.

Sameera Khan is a journalist, writer and pedagogic coordinator of the PUKAR Gender & Space project.
Rahul Mehrotra is an architect and urban designer and is the Trustee of the UDRI.
Devika Mahadevan is the chief executive of Mobile Crèches Mumbai, an NGO that supports children of construction workers.
Benita Menezes is an architect and urban researcher and is the Director, Research and Resource Centre, UDRI
Meena Menon is an activist and senior research associate with Focus on the Global South.
Vinit Mukhlja is an architect and assistant professor in University of California, Los Angeles (UCLA)
Anirudh Paul is an architect, plannerand is the principal of Kamla Raheja Vidyavidhi Institute of Architecture
Shirish Patel is a civil engineer with interests that extend to urban planning and urban affairs.
Shilpa Phadke is a sociologist and researcher.
V K Phatak is an architect and urban planner.
Shilpa Ranade is an architect and urban designer.
Vyjayanthi Rao is an anthropologist and urban researcher.
Walter Rossa is an architect and urban historian.
Abhay Sardesai is the editor of Art India an art magazine focusing on contemporary art.
Kalpana Sharma is a journalist and chief of bureau, The Hindu.
Prasad Shetty is an architect and urban management consultant.
Rahul Srivastava is an anthropologist and writer.

UDRI LECTURE SERIES

1993-2006

October 21, 1995
Renzo Piano, Architect
Coomaraswamy Hall, Prince of Wales Museum

March 15, 1996
Daryl Fowler, Conservation Architect
'Making the Heritage Work, Sustainable Development and the Cultural Heritage'
Max Mueller Bhavan, Mumbai

May 03, 1996
Roni Khosla, Architect
'The Politics of Conservation'
Coomaraswamy Hall, Prince of Wales Museum

November 30, 1996
Saeed Mirza, Film Maker
'Aamchi Mumbai - the City in Film'
Max Mueller Bhavan, Mumbai

December, 07 1996
Tracy Turner, Graphic Designer
'Architectural Graphics Design - an Opportunity'
Max Mueller Bhavan, Mumbai

January 07, 1987
Raj Rewal, Architect
'Raj Rewal - Recent Works'
Max Mueller Bhavan, Mumbai

January 07, 1987
William Lim, Architect
'Conserving Singapore'
Max Mueller Bhavan, Mumbai

February 24, 1997
Joseph Rykwert, Architectural Historian
'The Constitution of Bohemia'
Max Mueller Bhavan, Mumbai

March 08, 1997
Jon Ait, Architect
'Modern Architecture of the Small Indian Town'
Max Mueller Bhavan, Mumbai

March 22, 1997
Sen Kapadia, Architect
'The Built, the Unbuilt, and the Unbuildable'
Max Mueller Bhavan, Mumbai

April 12, 1997
Kanu Iyer, Architect
'The work of G.B. Minerva'
Max Mueller Bhavan, Mumbai

September 28, 1997
Shirish Patel
'The Work of Engineer - Architect Santiago Calatrava'
Max Mueller Bhavan, Mumbai

November 28, 1997
Shirish Belf
'Concerns and Endeavours in Architecture'
Max Mueller Bhavan, Mumbai

December 19, 1997
Christopher Benninger
'Current Work'
Max Mueller Bhavan, Mumbai

December 20, 1997
Henri Ciriani
'30 Years of Architecture'
Little Theatre NCPA, Nariman Point

January 05, 1998
Stanley Tigerman & Eva Maddox
'Archeworks'
Max Mueller Bhavan, Mumbai

January 10, 1998
Vittorio Gregotti
'Buildings & Projects'
Coomaraswamy Hall, Prince of Wales Museum

January 12, 1998
Moshe Safdie
'Recent Work'
Max Mueller Bhavan, Mumbai

February 27, 1998
Ranjit Sabhidi
'The Collapse of Planning'
Max Mueller Bhavan, Mumbai

March 27, 1998
Cyrus Guzder
'Conservation & the Changing Cityscape'
Max Mueller Bhavan, Mumbai

March 27, 1998
Michael Brawne
'Museum & Questions of Design'
Max Mueller Bhavan, Mumbai

August 31, 1998
Julian Beinart
'Jerusalem - Projects in a Divided City'
Max Mueller Bhavan, Mumbai

September 11, 1998
Bhinda Sonneya
'Conserving the Old, Building the New - a Journey in Time and Space'
Max Mueller Bhavan, Mumbai

September 12, 1998
Vikramaditya Prakash
'Jaspur Architecture - Bania Baroque or Chitradgarh Regionalism?'
Max Mueller Bhavan, Mumbai

October 09, 1998
Aul Dodiya
'Lives and Works in Mumbai - Recent Paintings'
Max Mueller Bhavan, Mumbai

November 19, 1998
Bakrishna Doshi
'Give Time a Break'
Max Mueller Bhavan, Mumbai

December 04, 1998
R.G. Patankar
'The Mumbai Metro'
Max Mueller Bhavan, Mumbai

December 11, 1998
S. R. Rao
'Cleaning up of Surat'
Max Mueller Bhavan, Mumbai

January 08, 1999
Peter Smithson
'Working within an Inherited Language'
Max Mueller Bhavan, Mumbai

January 16, 1999
Charles Jencks
'The Architecture of the Jumping Universe'
Max Mueller Bhavan, Mumbai

January 18, 1999
Jay Chatterjee
'The Role of Architecture in the University Community'
Max Mueller Bhavan, Mumbai

January 19, 1999
Stephan Tschier
'Contemporary German Landscape Architecture-Historical Development in Europe and International Context'
Max Mueller Bhavan, Mumbai

January 11, 1999
Jean-Louis Veiret
'A Talk by Jean Louis Veiret'
Alliance Française de Mumbai

February 12, 1999
H. Masud Taj
'Interfacing the Sacred and the Secular'
Max Mueller Bhavan, Mumbai

March 05, 1999
Anant Raja
'On Architecture'
Max Mueller Bhavan, Mumbai

April 17, 1999
Rajeev Sathi
'Kasturi Ming (The Musk Deer) - In Search of Identity'
Max Mueller Bhavan, Mumbai

September 20, 1999
Armita Balg
'Conservation - The Management of Change'
Alliance Française de Bombay

October 15, 1999
Vasudev V. Nori
'Intersection between Architects and Engineers'
Max Mueller Bhavan, Mumbai

October 22, 1999
Charles Correa
'On Housing and Urbanisation'
Max Mueller Bhavan, Mumbai

November 17, 1999
Ranjit Hoskote
'Cartographies of Dislocation- Civic Tensions & Re-distribution of Civil Space'
Little Theatre, National Centre for the Performing Arts

November 28, 1999
Gerard De Cunha
'Architecture as Choreography - A case study'
Max Mueller Bhavan, Mumbai

December 06, 1999
William Sempie
'Lessons from Tibet'
Max Mueller Bhavan, Mumbai

December 08, 1999
Roz Hansen
'The Hand Experiment'
Max Mueller Bhavan, Mumbai

December 08, 1999
Ken Taylor
'Site Planning and Spaces around Buildings'
Prince of Wales Museum

December 10, 1999
Andrea Branzi
'Design after God (and Jelly Baby Poetics)'
Max Mueller Bhavan, Mumbai

January 14, 2000
Michael Tomlin
'More Carrots, Fewer Sticks - Recent Heritage Preservation Planning in the United States'
Max Mueller Bhavan, Mumbai

February 04, 2000
Darryl D Monte
'Urban Decline in a Global World: Mumbai's Cotton Mill Land'
Max Mueller Bhavan, Mumbai

February 08, 2000
Himanshu Parikh
'Slum Networking - Using Slums to Save Cities'
Max Mueller Bhavan, Mumbai

February 11, 2000
Marian Dossal
'Contested Space - The Politics of Land Use in Bombay'
Max Mueller Bhavan, Mumbai

March 24, 2000
Andreas Anastasio
'Reflections on Design in Contemporary Urban Contexts'
Max Mueller Bhavan, Mumbai

Sept. 15, 2000
Kiran Kalamdani
'Celebrating a Decade of Kinaya with Five Projects'
Max Mueller Bhavan, Mumbai

October 08, 2000
Hilde Leon

October 13, 2000
V. Subramanian
'Earthquake Possibilities in Mumbai and Precautions'
Max Mueller Bhavan, Mumbai

October 20, 2000
Ram Ralman
'Urban Interventions Cultural Interpretations and Contested Space'
Max Mueller Bhavan, Mumbai

Dec. 15, 2000
Rajesh Latkar
'A Legend Almost Forgotten - A Documentary of F.W. Stevens'
Max Mueller Bhavan, Mumbai

February 02, 2001
V. Ramaswamy
'The Child in the City - An Exploration in Imaging and Imagining'
Max Mueller Bhavan, Mumbai and Alankasha Foundation

February 09, 2001
Ajik Koudajal
'Heritage Protection in Pondicherry - Problems and Prospects'
Max Mueller Bhavan, Mumbai

January 25, 2002
Rahul Makhlja and Sonal Sancheti & Rahul Gore
'Beginnings - Young Architects Forum Alliance Française de Bombay'

January 28, 2001
Arjun Appadurai
'Dirt and Democracy The Politics of Cleaning Mumbai'
Max Mueller Bhavan, Mumbai

March 16, 2001
Sanjay Udami & Sunil Pillai
'Beginnings - Young Architects Forum Alliance Française de Bombay'

April 13, 2001
Himanshu Burti
'Rast In Places, Dear Cube? Reflections on Post Independence Architecture'
Max Mueller Bhavan, Mumbai

September 14, 2001
Sanjay Prakash
'Sustainability Issues And Design For Sustainable Settlement Design'
Max Mueller Bhavan, Mumbai

September 28, 2001
Ratish Nanda and Quaid Doongewala
'Beginnings - Young Architects Forum Alliance Française de Bombay'

October 05, 2001
Ramchandra Gupta
'Patrick Geddes and Ecological Town Planning in India'
Max Mueller Bhavan, Mumbai

October 12, 2001
Mustansir Dahi
'Modernism in India Before the Nation State Alliance Française de Bombay & 20th Century Architecture of India'

November 09, 2001
Peter Schiffer
'The Scaffolding of Empire The Public Works Department of British India'
Max Mueller Bhavan, Bombay & 20th Century Architecture of India

November 23, 2001
Jon Lang
'Indian Architecture Today A View from the Outside'
Max Mueller Bhavan, Bombay & 20th Century Architecture of India

November 30, 2001
Jignesh & Hermal Doshi & Bahaar & Kaif Faquih
'Beginnings - Young Architects Forum Alliance Française de Bombay'

December 07, 2001
Partha Ranjan Das
'De4sign From the Viewers Point of View Alliance Française de Bombay'

December 14, 2001
Panel Discussion
'Architectural Photography'
Max Mueller Bhavan, Bombay

December 22, 2001
Richard Rogers
'The Architecture and Urban Design of Richard Rogers Partnership'
Coomaraswamy Hall, Prince of Wales Museum

January 17, 2002
Michael A. Tomlin
'Multiple Views, Multiple Meanings: A Critical Look at Integrity'
Jindal Arts Creative Interaction Centre

January 18, 2002
Kunal Mody
'Issues, Ideas and Projections for the Mumbai Airport'
Max Mueller Bhavan, Bombay

January 25, 2002
Rahul Makhlja and Sonal Sancheti & Rahul Gore
'Beginnings - Young Architects Forum Alliance Française de Bombay'

January 30, 2002
Charles Jencks
'The New Paradigm in Architecture'
British Council

February 16, 2002
William Lim
'Colonial Imposition to Postmodernity of the other'
Coomaraswamy Hall, Prince of Wales Museum

February 19, 2002
Gurmeet Rai
'Conservation & Social Conflict: Krishna Mandir, Kishankot, Punjab'
Coomaraswamy Hall, Prince of Wales Museum

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'Conservation & Social Conflict: Krishna Mandir, Kishankot, Punjab'
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Coomaraswamy Hall, Prince of Wales Museum

February 22, 2002
Shigeru Ban
'Works and Humanitarian Activities'
Coomaraswamy Hall, Prince of Wales Museum

February 23, 2002
Gary Chang
'The Culture of Change choice-Co-existence; Observations on Recent Projects'
Coomaraswamy Hall, Prince of Wales Museum

February 23, 2002
Yung Ho Chang
'In-situ Architecture, Chinese practice'
Coomaraswamy Hall, Prince of Wales Museum

February 23, 2002
Peter Davidson
'Obliquity, anything'
Coomaraswamy Hall, Prince of Wales Museum

February 23, 2002
Shyam Dhan
'Environmental Regulation Through Courts A Report Card'
Alliance Française de Bombay

April 02, 2002
Chandross Iyer & Arzan Khambatta
'Beginnings - Young Architects Forum Alliance Française de Bombay'

April 12, 2002
Vikas M. Gore
'The Explained and Its Cladding DP Architects Pvt.Ltd.
Alliance Française de Bombay'

April 12, 2002
Ken Taylor
'Canberra and New Delhi, Capital Alliance: History, Symbolism and Future'
Alliance Française de Bombay

April 18, 2002
Anant Gangar
'Film and the City The representation of Bombay in Films'
Coomaraswamy Hall, Prince of Wales Museum

6 Sep 2002
Roni Khosla
'Working in the Lonely future'
Alliance Française de Bombay

4 October 2002
Anil Lalit
'Sustainable City Strategies For developing countries'
Alliance Française de Bombay

18 October 2002
Geetam Thwart
'Urban transport Priorities in Indian Cities'

15 November 2002
C. Anjanendran
'Architecture for everyday life'
Coomaraswamy Hall, Prince of Wales Museum

22 November 2002
Chris Lee and Kapil Gupta
'Beginnings - Young Architects Forum'

13 December 2002
Mary Woods
'Art Deco'
Coomaraswamy Hall, Prince of Wales Museum

11 February 2003
Louisa Hubton
'People and Architecture'
Coomaraswamy Hall, Prince of Wales Museum

11 February 2003
William Curtis Jr
Raj Rewal
'People and Architecture'
Coomaraswamy Hall, Prince of Wales Museum

12 February 2003
Axel Schultes
'Chandavankar and Thaker'
People and Architecture
Coomaraswamy Hall, Prince of Wales Museum

13 February 2003
Kerry Hill
'People and Architecture'
Coomaraswamy Hall, Prince of Wales Museum

14 February 2003
Robert Adams, B.V. Doshi
'People and Architecture'
Coomaraswamy Hall, Prince of Wales Museum

27,28 February 2003
The Conservation Of Colonial Cities
Coomaraswamy Hall, Prince of Wales Museum

28 February 2003
Shantanu Porodi, Manisha Aggarwal, Rajiv Thakkar
'Beginnings - Young Architects Forum Alliance Française de Bombay'

7 March 2003
Azhar Tyabji
'On Historic Bhuj'
National Gallery of Modern Art

4 April 2003
Priyank Singh
'From Paradise to Picturesque'
National Gallery of Modern Art

17 April 2003
Panel discussion with MHCC
'Conservation Conversation 3 Mumbai Heritage Conservation Committee'
Coomaraswamy Hall, Prince of Wales Museum

12 September 2003
Mathew Gosh and Soumitro Gosh
'Exploration of a small Practice'
National Gallery of Modern Art

19 September 2003
Sudarsan Shetty
'For Here or to go : Amusement parlour within the space of a museum'
National Gallery of Modern Art

26 September 2003
Brandon Levitt
'Young Architects Forum National Gallery of Modern Art'

26 September 2003
Ashim Ahluwalia
'Bombay in the Cinema'
National Gallery of Modern Art

7 November 2003
RUEX Urban Projects
'From intent to inception'
National Gallery of Modern Art

17 November 2003
Current Work
'Beyond Buildings'
National Gallery of Modern Art

17 December 2003
Current Work
'Beyond Buildings'
National Gallery of Modern Art

30 January 2004
Young architects Forum
National Gallery of Modern Art

20 February 2004
BART: Making a Difference The Bangalore way
Urban Governance through private public partnership.
National Gallery of Modern Art

21 February 2004
Eastern Waterfront Conference
National Gallery of Modern Art

27 February 2004
Anamur Ravi, Rahul Mehrotra, Kapil Gupta
'Gox 2100 A vision for a sustainable urban future'
National Gallery of Modern Art

12 March 2004
Girish Doshi
'The works of Girish Doshi'
National Gallery of Modern Art

8 April 2004
Neha Choksi
'Greenspace and Seescape in Mumbai'
National Gallery of Modern Art

16 April 2004
Karan Grover
'Innovation in Conservation'
National Gallery of Modern Art

12 May 2004
Stephen Cairns
'Imagined futures'
National Gallery of Modern Art

1 October 2004
Dr. Bimal Patel
'Vignettes'
National Gallery of Modern Art

7 October 2004
Swati Ramanathan
'Framing Vibrant Cities'
National Gallery of Modern Art

15 October 2004
Chandrashekar Hartharan
'Crystallisation'

Beyond the Envelope
Jaigopal
National Gallery of Modern Art

18 October 2004
In collaboration with Architecture and Development, Politecnico di Torino, Rachna Senad and ECCP
Bel Sharp Conference
National Gallery of Modern Art

26 November 2004
Karan Grover
'Innovation in Conservation'
National Gallery of Modern Art

10 December 2004
Sudipto Ghosh
'Young architects Forum Poche the hidden and the everyday'
National Gallery of Modern Art

3 January 2005
Douglas Kelbaugh, Michael Dennis, Andres Duruy
'Architecture and Urbanism'
National Gallery of Modern Art

12 January 2005
Daniele Niggl, Mathias Muller
EM2N Architects
National Gallery of Modern Art

23 February 2005
Richard Gray
The Movie Palace
National Gallery of Modern Art

4 March 2005
Shirish Belf
'Contextual Architecture'
National Gallery of Modern Art

11 March 2005
Aniket Bhagwat
'The Indian Landscape Legacy'

1 April 2005
Sarosh Anklesaria, Roma Pandya, Riyaz Tayyabi
'Young architects Forum Incongrito: a practice in search questions of authenticity while making and building'
National Gallery of Modern Art

3 October 2005
Lucien Kroll
'Architecture and Sustainability'
Indian Merchant Chambers

14 October 2005
Mohan Shrinath Rao
'Sustainability in Landscape'
Max Mueller Bhavan, Mumbai

11 November 2005
Martand Khosla
'Enjoying Architecture'
Max Mueller Bhavan, Mumbai

18 November 2005
Apurva Arin
'Works'
Max Mueller Bhavan, Mumbai

22 November 2005
Mr. Cancellato
Sennir
Max Mueller Bhavan, Mumbai

11 February 2006
Niranjan Hirnanandan, Nayana Kathpalla, Shirish Bharucha, Ratan Batliboi, Shyam Asolekar, T Chandrashekar, Shirish Patel
'Panel Discussion Open Spaces in the City David Sassoon Library Garden, Mumbai'

28 April 2006
D. M. Sukthankar, Shant Upasani, Shirish Patel, Cyrus Guzder, Shiraz Rustumjee, Abha Narain Lambah, Pankaj Joshi
'Revisiting Conservation After Legislation 10 Years On (1995-2005)'
Max Mueller Bhavan, Mumbai

28 April 2006
Dr. Shanti Patel, Dada Samant, Charles Correa, Pankaj Joshi, Datta Iswalkar, Neera Adarkar, Meena Menon
'Alternative Proposal For The Development Of The Mill Lands'
Max Mueller Bhavan, Mumbai

27 June 2006
Charles Correa, Dr. Shanti Patel, Sadashty Tinsakar, D. M. Sukthankar, Nandinder Nayer, Willind Deora, Datta Iswalkar, Shirish Patel
'Vision Mumbai - Who Decides?'
Max Mueller Bhavan, Mumbai

10 September to 19 November
10. International Architecture Biennale, Venice
La Biennale di Venezia

Urban Design Research Institute, Mumbai

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la Biennale di Venezia

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