## **Charles Correa Gold Medal 2003**

The jury met on 10<sup>th</sup> January 2004 and received all the 20 entries from the 10 Schools of Architecture in Mumbai. (The School of Goa did not participate). The jury unanimously concluded the following:

- 1. The Gold Medal is awarded to No.6 (strengthening a Community's identity).
- 2. Honourable mention are awarded to the following:
- a. No.2 (Tourist Centre at Bassein Fort)
- b. No.8 (Transport interchange at Andheri Station)

Charles Correa	Sen Kapadia	Kamal Hadkar
Ravi Hazra	Narendra Dengle	Kamu lyer

Twenty entries were received, including two research theses.

The Jury's unanimously recommends that the GOLD MEDAL be awarded to entry No.6:

## "Strengthening a Community's Identity-through Special Restructuring.

Located in the densely populated area off Mohammed Ali Road in Mumbai, this entry addresses a vital and challenging problem in the high-density heart of the city. The result is an extremely sophisticated solution, responding with considerable sensitivity to its context or roads and fly overs, as well as to the religious-cultural hubs within the locality. The interplay between the external skin and the inner volumes is handled with considerable confidence and exuberance. All in all, the Jury found it highly commendable that an undergraduate student should show such concern for urban issues as well as for the more formal values of architectonic expression.

The Jury further recommends the following two entries for **Honourable Mention**:

Entry No.2: "Tourist Centre at Bassein Fort". This project, expressed in sensitive pencil drawings, has the courage to use a contemporary architectural voice, in a manner that enhances the heritage context of the site. This bold approach needs to be encouraged if we are to save our priceless heritage structures from a sea of kitsch.

Entry No.8: "Transport Interchange at Andheri Station". Within a highly complex traffic situation, this project attempts to create an ambitious structure, which by its very forms and gestures, stitches together East and West Andheri – in the process elevating this throughstation to the iconic status traditionally attached to Railway Terminals around the world.